

OBJECTIVE

I AM AN ASPIRING FILMMAKER, WORK WITH A HIGHLY REPUTED WHO IS IMAGINATIVE, ENERGETIC, AND KEENLY INTERESTED IN TELLING STORIES THROUGH VISUAL MEDIAM; CONSTANTLY LEARNING AND LEARNING PULSE OF AUDIENC,E WITH THIS CREATIVE CRAFT. CONTRIBUTE TOWARDS ITS GROWTH BY COMMITTED AND HIGH QUALITY WORK

ARUN THULAS

Direction&Screen play writing STUDENT

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Thandalam, Thirupporur,
Chengalpattu,603110



EDUCATION

2021

BACHELOR OF VISUAL ARTS

2025

Direction & Screenplay writing

TAMILNADU GOVERNMENT MGR FILM AND TELEVISION
INSTITUTE,THARAMANI (600113) CHENNAI.

SKILLS:

- Active Listening

listening Head's command with effective Commitment

- Clear Communication

communicate clearly with artist for proper outcome0 and other technicians (light mans, sound recordists,spot editors& production)

- Leadership

Handling given team with by above said listening and communication skills And Handling multi Junior artists with Time management

- Staging & Blocking

Positioning Artists and properties by the scene structures for give a impactful visual narration.

- Screen play writing

writing a screenplay for a script with impactfull conflict and resolution with help of powerfull character sketch (and Typing scripts TAMIL & ENGLISH)

- Reviewing scene

I can extract the perfect emmotion from Artists by the script paper. (I personally known the theatre responseof the Audiences and I interested too)

EXPERIENCE

- ❖ HAVING EXPERIENCE IN ARRI (LF, MINI LF, S35, SXT), RED DRAGON, BLACK MAGIC AND SONY FX3 CAMERAS
- ❖ DAVINCI RESOLVE and FCP SOFTWARE
- ❖ CELTX, CANVA, XL& WORD APPLICATIONS
- ❖ WORKED 2 ALBUM SONGS, HAVING KNOWLEDGE IN ASSOCIATE WITH MUSIC DIRECTOR
- ❖ EXPERIENCED IN STEADICAM & JIMMY JIP
- ❖ EXPERIENCED IN LOCATION PERMISSION GRABBING (INDOOR SHOOTING HOUSES& OUTDOOR ROADS)

WORKED 12 SHORTFILMS AS AN ASSOCIATE AND ASSISTANT DIRECTOR.

ROLES I DID AS A Assistant/Associate Director

- ❖ Budget Management
- ❖ Spot Rehearsal with artists
- ❖ Report maintaining& Preparation for next shots
- ❖ Script discussion & Dialogue improvisation
- ❖ Emotion& action continuity
- ❖ Production Helper
- ❖ Editing& vfx assisting
- ❖ Dubbing& Foley sound design assisting
- ❖ Pre visualation
- ❖ makeup for artists

ACADEMIC PROJECTS:

As a Writer & Director:

5 short films for academic purpose

2 songs academic and commercial purpose

1 Documentary about metro city peoples transportation

1 Pilot Film Under post production

HERE SOME SHOTS OF MY PROJECTS



STRENGTH:

1. Planning Shot Division with sense of Aesthetic and Meaningful of story Emotion
2. Sense of Theatre Moment (audience pulse)
3. Ability to casting via the script of nature
4. Multi Tasking handling in shooting phase
5. Leading the team & let the team own the content of their's
6. In pre- production phase itself trimming the shots in script paper to avoid extra shots(extra time and budget)

PERSONAL INFORMATION

Name : **Arun Thulas**
Date of Birth : **22/04/2004**
Father's Name : **Thulasingham.R**
Marital Status : **Single**
Sex : **Male**
Nationality : **Indian**
Languages known : **Tamil, English**
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**SURELY, I'LL ADD VALUE TO OUR TEAM.
MY CONTRIBUTION IS MY SPECIAL.
THANK YOU**